

Thunder Shower

by Marcia Sloane

for Flute, Violin, Viola, & Cello

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Thunder Shower

3

Andante ♩ = 88

Marcia Sloane

freely with expression

Viola

5/4

mf

7

Viola

8

Moderato con brio ♩ = 132

13

Flute

Violin

Viola

Cello

9/8

9/8

pizz

9/8

mf

A

18

Flute

Violin

Viola

Cello

mp

mp

mp

23

Flute

Violin

Viola

Cello

This section consists of five measures (measures 23-27). The Flute and Violin play eighth-note patterns with grace notes. The Cello provides harmonic support with sustained notes and eighth-note patterns. Measure 27 concludes with a dynamic instruction.

28

Flute

Violin

Viola

Cello

This section consists of five measures (measures 28-32). The Flute and Violin continue their eighth-note patterns. The Cello maintains its rhythmic pattern. Measure 32 concludes with a dynamic instruction.

33

Flute

Violin

Viola

Cello

B

mf

mf

mf

This section begins with measure 33. The Flute and Violin play eighth-note patterns. The Cello provides harmonic support. Measure 33 concludes with a dynamic instruction. A box labeled 'B' is placed above the staff.

38

Flute

Violin

Viola

Cello

This musical score excerpt shows four staves for Flute, Violin, Viola, and Cello. The Flute and Violin play eighth-note patterns with grace notes. The Cello provides harmonic support with sustained notes and eighth-note patterns. Measure 38 concludes with a forte dynamic.

43

Flute

Violin

Viola

Cello

This excerpt continues the musical line. The Flute and Violin maintain their eighth-note patterns. The Cello's rhythmic pattern changes to eighth-note pairs. Measure 47 ends with a long sustained note on the Flute.

48

Flute

Violin

Viola

Cello

This final excerpt shows the instruments continuing their established patterns. The Flute and Violin continue their eighth-note patterns. The Cello maintains its eighth-note pairs. Measure 52 concludes with a sustained note on the Flute.

52

Flute

Violin *p*

Viola *p*

Cello

p

C

56

Flute *mp*

Violin *mp*

Viola *mf*

Cello *mp*

60

Flute

Violin

Viola

Cello

64

Flute: Treble clef, 4/4 time. Notes: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Violin: Treble clef, 4/4 time. Notes: D4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Viola: Bass clef, 4/4 time. Notes: B3, C4, B3, A3, G3, F3, E3, D3, C3.

Cello: Bass clef, 4/4 time. Notes: D3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

68

Flute: Treble clef, 4/4 time. Notes: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Violin: Treble clef, 4/4 time. Notes: D4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Viola: Bass clef, 4/4 time. Notes: B3, C4, B3, A3, G3, F3, E3, D3, C3.

Cello: Bass clef, 4/4 time. Notes: D3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

D

73

Flute: Treble clef, 4/4 time. Dynamics: *mf*. Notes: G4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Violin: Treble clef, 4/4 time. Dynamics: *mf*. Notes: D4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3.

Viola: Bass clef, 4/4 time. Dynamics: *mf cantabile*. Notes: B3, C4, B3, A3, G3, F3, E3, D3, C3.

Cello: Bass clef, 4/4 time. Dynamics: *mf*. Notes: D3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

78

Flute

Violin

Viola

Cello

This section consists of five measures of music for four string instruments. The Flute has a sustained note with a grace note. The Violin and Viola play eighth-note patterns. The Cello provides harmonic support with sustained notes.

83

Flute

Violin

Viola

Cello

This section consists of five measures of music for four string instruments. The Flute has a sustained note with a grace note. The Violin and Viola play eighth-note patterns. The Cello provides harmonic support with sustained notes.

88

Flute

Violin

Viola

Cello

This section consists of five measures of music for four string instruments. The Flute is silent. The Violin and Viola play eighth-note patterns with dynamic markings "mp". The Cello provides harmonic support with sustained notes.

92 **E**

Flute 4^{4} *mf*

Violin 4^{4} *mf marcato*

Viola 3^{4} *mf marcato*

Cello 2^{4} *arco* *mf marcato*

97

Flute

Violin

Viola

Cello

102

Flute

Violin *sim.*

Viola *sim.*

Cello *sim.*

F

107

Flute

Violin

Viola

Cello *pizz*

mf

mp

mp

mp

112

Flute

Violin

Viola

Cello

117

Flute

Violin

Viola

Cello

122

Flute

Violin

Viola

Cello

This section of the score consists of ten measures. The Flute, Violin, and Viola play eighth-note patterns primarily. The Cello provides harmonic support with sustained notes and eighth-note chords. Measure 122 starts with a forte dynamic.

G

127

Flute

Violin

Viola

Cello

This section begins with measure 127. The Flute has a melodic line with sustained notes and eighth-note patterns. The Violin, Viola, and Cello provide harmonic support. Measure 128 features sustained notes with eighth-note patterns underneath. Measures 129 and 130 show sustained notes with eighth-note patterns underneath. Measure 131 concludes with sustained notes and eighth-note patterns. Measure 132 begins with sustained notes and eighth-note patterns.

132

Flute

Violin

Viola

Cello

This section continues from measure 132. The Flute, Violin, and Viola play eighth-note patterns. The Cello provides harmonic support with sustained notes and eighth-note chords. Measures 133 through 136 follow a similar pattern, maintaining the established musical texture.

12 137

Flute
Violin
Viola
Cello

142 H

Flute
Violin
Viola
Cello

arco f marcato

147

Flute
Violin
Viola
Cello

sim

espressivo

f

f

f

152

Flute

Violin

Viola

Cello

sim.

V

sim.

sim.

157

Flute

Violin

Viola

Cello

V V

f

V V

f

pizz.

f

I

162

Flute

Violin

Viola

Cello

pizz.

mp

pizz.

mp

mp

166

Flute

Violin *p*

Viola *p*

Cello *p*

170

Flute

Violin *ppp*

Viola *ppp*

Cello *ppp*

174

Flute

Violin *niente*

Viola *niente*

Cello *niente*

This musical score consists of three systems of four staves each, representing parts for Flute, Violin, Viola, and Cello/Bassoon. The music is in common time.

- System 1 (Measures 166-169):** The Flute part is silent. The Violin, Viola, and Cello/Bassoon parts play eighth-note patterns. The dynamics are *p* (piano).
- System 2 (Measures 170-173):** The Flute part is silent. The Violin, Viola, and Cello/Bassoon parts play eighth-note patterns. The dynamics are *ppp* (pianissimo).
- System 3 (Measures 174-177):** The Flute part is silent. The Violin, Viola, and Cello/Bassoon parts play eighth-note patterns. The dynamics are *niente* (nothing).